



2018 PRE-CONFERENCE WORKSHOPS

Presented by the ARSC Technical and ARSC Education & Training Committees

ARSC is offering two pre-conference workshops on Wednesday, May 9th, 2018 at the conference hotel. The Technical Committee's always-popular workshop, "All Hands on Deck! Analog Tape Playback," will be offered for the first time as a full-day affair. This workshop is designed for beginners as well as the more advance audio professional with limited analog tape experience. The afternoon workshop, "People, Processes, and Technology," is geared towards institutions and the assessment and digitization of audio collections.

Register online via the conference website: <http://arsc-audio.org/conference.html>

Analog Tape Playback Workshop

Wednesday, May 9, 2018 ; 9:00 a.m. – 4:00 p.m.

Radisson Baltimore Inner Harbor - International Room

Sponsored by the ARSC Technical Committee

(Equipment generously provided by George Blood Audio/Video/Film/Data)

This basic, hands-on workshop is designed to familiarize attendees with best practices regarding audiotape handling, identification, and playback. After a historical overview of the medium and discussion of preservation issues, experienced engineers will guide you through the processes of inspecting and playing back reel-to-reel and cassette audiotape for reformatting or monitoring purposes. You will then have an opportunity to practice on several quarter-inch, two-track open reel playback decks and stereo cassette decks. This workshop component is limited to 48 attendees (pre-registration required).

Presenters:

Seth B. Winner, President, Seth B. Winner Sound Studios, Inc.

George Blood, Owner, George Blood Audio/Video/Film/Data

Dennis Rooney, Independent Audio Producer and Consultant

Brad McCoy, Senior Studio Engineer, Library of Congress

Marcos Sueiro Bal, Senior Archivist, WNYC Radio

People, Processes, and Technology

Wednesday, May 9, 2018 ; 1:30 – 5:00 p.m.

Radisson Baltimore Inner Harbor - Carroll Room

Sponsored by the ARSC Education & Training Committee

This workshop is geared towards institutions and assessment of audio collections. There will be two 90 minute panels consisting of three presenters each. Panel 1 will feature presenters from institutions discussing their collections and decisions they have made about their audio holdings and digitization. Panel 2 will feature industry professionals who assist institutions and individuals with digitization, planning, and care of audio materials.

Topics of discussion include:

- Are the right people doing the job?
- Are people trained correctly?
- Do you have the right technology?
- Should you outsource or set up in-house transfer facilities?

Presenters:

- Derek Long and Sandy Rodriguez, University of Missouri: "Considering Context: A Case Study for AV Preservation Assessment"
- Laura Schnitker, University of Maryland: "Digitizing the Audio Legacy of the National Federation of Community Broadcasters (NFCB)"
- Matt Appleby, Scott Carter, and Jeanette Casey, Mills Music Library and Mayrent Institute for Yiddish Culture, University of Wisconsin-Madison: "From Disc to Digital: Sharing the Mayrent Collection of Yiddish Recordings with the World"
- Rebecca Chandler from AV Preserve
- Kevin Przybylowski from Sonicraft A2DX Lab
- Andrew Dapuzzo from Memnon

Workshop Registration & Schedules

Workshop 1 (Full day): Analog Tape Playback 9:00 a.m. – 4:00 p.m.

- 8:30 – 9:00a.m.: Workshop Check-in (pre-registration required); a lunch break is scheduled from 12:00-1:30pm (lunch is not provided)

Workshop 2 (Afternoon): People, Processes, Technology 1:30 p.m. – 5:00 p.m.

- 1:00 – 1:30p.m.: Workshop Check-in (pre-registration is encouraged; onsite registration pending availability)

Registration fees, Analog Tape Playback Workshop:

	Early Registration (by April 17)	Late Registration
ARSC Members	\$75	\$90
Non-members	\$85	\$100
Students	\$50	\$55

Registration fees, People, Processes, and Technology:

	Early Registration (by April 17)	Late Registration
ARSC Members	\$50	\$60
Non-members	\$60	\$70
Students	\$40	\$45

Check-in will begin at 8:30 a.m. for the morning session and 1:30 p.m. for the afternoon session. As always, the workshop will end in plenty of time for participants to attend the ARSC conference opening reception. **Please note:** although the workshop is conducted and sponsored by ARSC, it is not part of the actual conference. Those wishing to attend the workshop(s) and the conference must register for both.

For additional information check the conference website or contact:

Curtis Peoples (People, Processes, Technologies) at curtis.peoples@ttu.edu

Marcos Sueiro (Analog Tape Workshop) at msueiro@nypublicradio.org